

Writer, Performer & Director **Niv Petel**Artistic Advisor **Maia Levy**

Set & Costume designer **Rhiannon White**Original Lighting Designer **Oliver Bush**

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How would you raise your child, if you knew that one day their turn will come to hold a rifle?

KNOCK KNOCK describes what it's like to be a parent in the shadow of armed conflict. The play follows the journey of Ilana, a single mother whose job as an Israeli Officer of Casualty Notifications is to knock on the door of families whose sons or daughters have been lost in war. Her conflict between motherhood and duty as citizen reaches a deafening climax when her only son chooses to serve on the front line of battle.

Played entirely by Niv Petel, this immersive physical mono-drama cuts through the thick

★★★★★
"In a small space this actor has created a universe" BroadwayBaby
★★★★★
"You will not spend a more rewarding hour" PlaysToSee
★★★★★
"At the end, the audience didn't move, nor breathe for what felt like an age" ThreeWeeks
★★★★★
"An immensely moving piece of theatre" EdinburghGuide

★★★★★ "Allows the audience to see the similarities and the common ground" **EdFestMag**





